

## ABSTRACT TO THESIS

### „THE ORGAN ACCOMPANIMENT OF MASSLITURGY AND NEW LITURGICAL SONGS“

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This thesis is going to pursue a task of the right modes of organ accompaniment of massliturgy. It describes the desirable style and character of accompaniment component parts of ceremony to make the organ play not to be for itself only, but to let it become the thing, that it should be: The organ play has to create an organic complex with the liturgy.

The work makes the direction of the play concrete and accent the sensitivity not only for pure substance of the holy mass, but also depending on liturgical day and season. It is focus on the main prelude and main postlude, on particular preludes, postludes and interludes during the ceremony, and on accompaniments of the responses, acclamations and also solo celebrant's singing – that means on the parts, which aren't mostly mentioned in publications of organ accompaniment.

The creative part of the work includes 3 new songs for worship: their tunes and lyrics, harmonization and music-theological analysis.